

# Harry Potter - Hedwigs Theme



**Version** : John Williams



**Rythme** 3/4

E, Mi Mineur

On sort des rythmes simples.  
On compte 1,2,3,  
ou encore 1,2,3,4,5,6,



**Accords**

Présentement on explore la mélodie dans la première et deuxième corde.  
Introduction a la TAB.

Cordes

Frettes

1			
2		0	0-3-2
3	T		
4	A		
5	B		
6			

Temps 2 3 1 2



**Pour les curieux**

Exercice de temps en 3/4 sur YouTube

<https://youtube.com/watch?v=MtEkC454tJI&t=41s>



Plus bas, j'ai mis une partition de musique pour la guitare avec tablature.

# Harry Potter Theme

## Hedwig's Theme

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$\text{♩} = 150$

The image displays a guitar arrangement of Hedwig's Theme in 3/4 time, with a tempo of 150 beats per minute. The score is presented in four systems, each containing a standard musical staff and a guitar tablature staff. The key signature is one flat (B-flat major/D minor). The arrangement includes various chords such as Em, Gm, Fm, Am/C, C7, F#7/E, and F7. Fingerings are indicated by numbers 1-4 on the notes. The tablature shows fret numbers and string numbers (TAB). Measure numbers 10, 18, and 26 are clearly marked at the beginning of their respective systems. The piece concludes with a final Em chord and a double bar line.